

PROGRAMMA D' INGLESE

Liceo Ginnasio Dante Alighieri

Classe 2 E

Anno Scolastico 2013-2014

Libro di testo: Only Connect... New Directions vol. B-C-D di Marina Spiazzi e Marina Tavella

Module B

W. Shakespeare: Completato lo studio dell'autore e delle sue opere.

Macbeth: plot and main themes

The Merchant of Venice: plot and main themes.

Film in lingua originale: The Merchant of Venice

C. Marlowe: life and works

Doctor Faustus's last monologue (letto ed analizzato l'estratto)

C. Marlowe and W: Shakespeare (fotocopia e appunti)

The beginning of the Stuart dynasty (James I, Charles II, the Puritans, The Civil War, England's expansion abroad)

The Puritan Mind (historical and social context)

From celebration to introspection

J. Milton: life and works

Paradise Lost: A religious epic poem; The universe of Paradise Lost; Characters; Satan an Instrument in Dante and Milton; Style

Letto ed analizzato il brano "Satan's speech "

Visione del film: The Scarlet Letter by Hawthorne

Module C

The Restoration of the Monarchy (the historical and social context)

The Glorious Revolution

English Society in the 18th century (appunti e pag.7-8,pag.11)

The Restoration Drama

The Augustan Age

The early Hanoverians (the historical and social context)

Reason and Sense

Artifice and real life: a survey of Augustan literature

Journalism

The Rise of the Novel

The features of a narrative text

Daniel Defoe: life and works

Robinson Crusoe: plot and criticism

Letti ed analizzati i seguenti brani: The Island, Evil vs Good, Man Friday e

Robinson's dream (fotocopia)
Moll Flanders: plot

Jonathan Swift: life and works

Gulliver's Travels: plot and criticism

Letti ed analizzati i seguenti brani: Gulliver in the lands of giants and The Laputians

Samuel Richardson: life and works

Pamela, or Virtue Rewarded: plot and criticism

Letto ed analizzato il brano: The Rich despise the Poor

Henry Fielding: life and works

Lette ed analizzate le trame dei seguenti romanzi: Mrs Shamela Andrews e Joseph Andrews (appunti)

Lawrence Sterne: life and works

The Life and Opinions of Tristram Shandy.: caratteristiche dell'opera (appunti)

Volume D

The Early Romantic Age

Britain and America

Industrial and Agricultural Revolutions

Industrial society

Emotion vs Reason

The Romantic Poetry. New trends in poetry

Thomas Gray: life and works

Elegy written in a Country Churchyard: critica e lettura dei versi

The Gothic Novel

Mary Shelley: life and works

Frankenstein, or the Modern Prometheus: plot and criticism

Letti ed analizzati i seguenti brani: Walton and Frankenstein, The Creation of the Monster and The Education of the Creature

Visione del film Frankenstein

Jane Austen: life and works

Pride and Prejudice: plot and criticism

Letti ed analizzati i seguenti brani: Darcy's Proposal e Elizabeth's self-realisation
Mr and Mrs Bennet

Visione dei film: Pride and Prejudice

Sense and Sensibility: plot and criticism

William Blake: life and works. Blake's poetry.

Songs of Innocence and Songs of Experiences

The Lamb – text analysis

The Tyger – text analysis

Lettura in lingua originale dei seguenti romanzi: Love in Shakespeare: five stories di
W. Shakespeare (adattamento di J. Gascoigne)
Robinson Crusoe di Daniel Defoe

Roma, 5 Giugno 2014

L'insegnante
Pedro Risca

I rappresentanti di classe
Cristian Mengoni
Flavia Hauuta