

MODULO C.L.I.L. (The English contribution to modern art)

Sez. B- E-F

1. Introduction to philosophical and critical thought on aesthetics and art in 18th century England (Addison, Shaftesbury, Hume, Burke)
2. William Hogarth : modern moral subjects
3. Thomas Gainsborough : portrait and landscape painter
4. Sir Joshua Reynolds and the Royal Academy of Arts
5. Richard Wilson : the rise of an English tradition of landscape painting
6. The watercolour painters : A. and J.R. Cozens, F. Towne, W. Gilpin and the Picturesque
7. John Constable and* J.M. William Turner : picturesque and sublime
8. *The visionary sublime : William Blake and Heinrich Fuessli