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EUROPEAN CERTAMEN 2020: The right to citizenship: political and cultural integration models

State High School "Dante Alighieri" in Rome, in partnership with High School Terenzio Mamiani (Rome) - member of the Operating Technical Committee of the National League of Classical Lyceums - with State High School Torquato Tasso, with experts from the Italian academic world and twinning with Wilhelmsgymnasium in Munich, Bavaria, organizes the 6th edition of the transnational European Certamen.

Certamen VI- 2020 Edition

The aims of the *certamen* are:

- enhancing educational approaches designed to develop students' reasoning skills and to shape individuals capable of justifying their own choices;
- reflecting on the concept of multiculturalism seen as the cohabitation of different cultures within the same nation;
- promoting the encounter with other cultures for a rational evaluation of all the different possibilities and the achievement of desirable convergence through dialogue;
- strengthening the exchange of good practices between European educational systems through student mobility;
- emphasizing the connections between the teaching of Latin and Greek;
- reinforcing European cultural integration by revisiting classical authors and texts both synchronically and diachronically.

In ancient times, while the Greek *poleis* tend to preserve the uncontaminated purity of their pristine *politeuma* on the basis of an exclusivist principle of racial superiority, in Rome the extension of citizenship is considered one of the main causes of its greatness. As a matter of fact, Rome was born out of the fusion of different ethnic groups and it owes the longevity of its empire to its capacity to assimilate and enhance the contributions coming from the peoples it mixed up with. In ancient times the reception of strangers was motivated by the principles of utilitarianism and philanthropy which by merging generated the notion of 'political wisdom'. It is then appropriate to investigate the political, cultural and religious aspects of the ancient world which still today represent an important model of integration and promotion of different cultures in the European context. Besides, it is necessary to reflect on the new notion of citizenship on the basis of modern and contemporary

philosophical thinking and of the many political and economic changes that affect contemporary society in the face of the challenges of globalization. This may lead us to rediscover how the classical world can still direct our choices.

The test will be divided into three sections.

a- The first section, addressed to **the second year of classical high schools**, consists in the translation of three short passages, respectively in Latin, Greek and in one of the European languages chosen by the candidate among English, French or German, followed by a commentary in Italian or a foreign language;

b- the second section, addressed to **the fourth and fifth year of classical high schools**, will focus on the analysis of appropriately selected texts of Greek and Latin authors and of modern and contemporary philosophers; the candidate will be required to produce a short essay in Italian or in one of the European languages to choose among English, French or German;

c- The third section, addressed to **the fourth and fifth year of all types of high schools**, will focus on the analysis of appropriately selected texts of Greek and Latin authors (in translation) and modern and contemporary philosophers; the candidate will be required to produce a short essay in Italian or in one of the European languages to choose among English, French or German.

Each school can participate with a maximum of four students. Participation is limited and cannot exceed 70 (seventy) competitors.

In case of excess applications, a ranking list of applicants will be drawn. The best qualified Italian candidates will be selected on the basis of their school results at the end of the first trimester or four-month period of the current school year. The results will be measured by calculating the average marks obtained in both written and oral Latin and Greek tests (Classical schools). In case of equal marks, the overall average rating of all subjects in the curriculum will be taken into account. Foreign students will be selected according to the evaluation and assessment certification provided by their schools and in the event of a tie, early applicants will be given precedence.

The application form (to be completed by the school the applicant is enrolled in) must indicate each candidate's particulars, the course and class he/she is attending in the current school year and which section of the Certamen he/she is applying for.

Friday, January 31, 2020 is the deadline to submit applications. The application forms can be downloaded from www.liceodantealighieri.it. The completed forms, accompanied by required documentation, must be emailed by the schools to the Secretariat of the competition at rmpc07000I@pec.istruzione.it. The Secretariat of the competition is located at "LC Dante Alighieri" via Ennio Quirino Visconti n.13 - 00193 Roma. Secretary's office: Tel. **06121124725** - fax: **063216207** - email: rmpc07000I@pec.istruzione.it. For further information the contact person is Professor Francesca Romana Rocchi.

Applications and certificates that are either incomplete or submitted after the set deadline will not be taken into account.

The 2020 edition of the competition will be held on February 26, 2020 at Liceo Terenzio Mamiani for the first section and at Liceo Classico Dante Alighieri for the second and third sections. The test will last a maximum of four hours, beginning at 9.30 am and closing at 13.30.

Participants, carrying valid ID documents, will register on the premises of the school designated for the test from 9.00 to 09.30 on Wednesday, February 26, 2020.

The authors of the best two papers in each of the three sections will be awarded a prize at the sole discretion of the competition Committee chaired by Professor Roberto Nicolai Mastrofrancesco from Sapienza University of Rome.

The first prize for all three sections amounts to 200,00 euros; the second to 150.00 euros.

The award ceremony will take place on Friday, February 28, 2020.

COMPETITION RULES

The EUROPEAN CERTAMEN '*The Right to Citizenship: Political and Cultural Models*' is established on an annual basis.

The aim of the competition is to develop the following points:

- reading myth as a key to interpreting the cultural, economic, political and social processes of a civilization;
- enhancing educational approaches designed to develop students' reasoning skills and train people to be capable of justifying their own choices;
- reflecting on the concept of multiculturalism seen as the cohabitation of different cultures within the same nation;
- promoting the encounter with other cultures for a rational evaluation of all the different possibilities and the achievement of desirable convergence through dialogue;
- strengthening the exchange of good practices between European educational systems through student mobility;
- updating the approach to classical studies through laboratory based activities;
- emphasizing the connections between the teaching of Latin and Greek;
- reinforcing the European cultural identity by exploring new paths to the study of classical and modern authors and texts through the adoption of both diachronic and synchronic approaches.

1. The competition is reserved for students attending the second, fourth and fifth year of classical high schools, the fourth and fifth year of all types of upper secondary schools and it is open to students from the European Union.

2. To enter the competition Italian students applying for the two sections reserved for classical high schools, must not have scored a mark below 8 in Latin and Greek in the 2018-2019 school report; European Union students are required to submit a statement issued by the school attended, certifying their level of knowledge of Latin and/or Greek (good, very good, excellent).

3. Each school may enter a maximum of four students. Participation is limited and may not exceed 70 (seventy) candidates. The number of students from EU schools is 20.

4. Students who in the two previous school years (or in the previous school year in the case of classical school students) were taught by a teacher who is now a member of the Certamen Committee, are not eligible to enter the competition.

5. The participation fee per student is fixed at 50,00 euros to be paid into postal account n. 60063005, or Banco Posta CODICE IBAN: IT88S0760103200000060063005 with the words Certamen 2020 as payment description. The schools involved will be in charge of the application forms and make sure that they are

completed properly in each part. In case more students from the same school should apply for the competition the entrance fee is 30.00 euros per student.

6. A copy of the 2018-2019 school report must accompany the application forms of Italian students, while EU students must submit a certificate issued by their schools. Underage students are required to submit a written authorization signed by a parent or guardian.

7. The committee of the competition will be chaired by a university professor and consist of three university professors and additional members selected from among upper - secondary school teachers or recognized experts in Greek and Latin language and literature, philosophy, English, French and German. The committee chooses a vice-president and a secretary among its members. During the marking of papers the committee may divide into subcommittees, provided that final evaluations be agreed on collectively. Exclusive tasks of the committee members are the choice of the texts for the annual contest and the correction of papers.

8. Candidates may be accompanied by a teacher.

9. Every year, two months ahead of the competition date the Committee will communicate the topic covered in the examination papers.

Specifically, the theme of this year's edition will be **The right to citizenship: political and cultural integration models**

The candidates can choose one of the following texts:

a) Students in **the second year of classical high schools**: the translation of three short passages, respectively in Latin, Greek and in one of the European languages chosen by the candidate among English, French or German, followed by a commentary in Italian or a foreign language;

b) Students in **the fourth and fifth year of classical high schools**: the analysis of appropriately selected texts of Greek and Latin authors and of modern and contemporary philosophers; the candidates will be required to produce a short essay in Italian or in one of the European languages to choose among English, French or German;

c) Students in **the fourth and fifth year of all types of high schools**: the analysis of appropriately selected texts of Greek and Latin authors (in translation) and modern and contemporary philosophers; the candidates will be required to produce a short essay in Italian or in one of the European languages to choose among English, French or German.

Specifically, the analysis of ancient passages will include: Plutarch (*Vitae Parallelae: Lycurgus et Numa*), Cicero (*Pro Balbo*) for the second year study course; Aristotle (*Politics, III*), Dionysius of Halicarnassus (*Antiquitates Romanae, I*), Tacitus (*Annales, XI*), Cicero (*De Re Publica, III*) for the fourth and the fifth year.

Modern or contemporary works that candidates may be asked to analyse include:

- *Migration and Migrant Population Statistics*, Eurostat, European Commission; Montesquieu (*Pensées Diverses*) for the second year.

- For the fourth and fifth year *Magna Charta Libertatum*; T.Hobbes (*De Cive*); J.J.Rousseau (*Du Contrat Social*); I.Kant (*Sopra il detto comune: 'Questo può essere giusto in teoria, ma non vale per la pratica'*); M.Weber (*Wirtschaft und Gesellschaft*); Th.H.Marschall (*Citizenship and Social Class*); Nelson Mandela (*An Ideal for which I am prepared to die*); R.Dahrendorf (*Citizenship and Beyond. The Social Dynamics of an Idea*); J. Habermas (*Staatsbürgerschaft und nationale Identität*), *Citizenship Education for the 21st Century* (UNESCO, 1998), Cayla-Chahid (*Gérer les migrations par la citoyenneté européenne, "Libération", 15 Mars 2019*), *The UN Universal Declaration of Human Rights* (1948), *Charter of Fundamental Rights of the European Union* (2000), *Éducation à la citoyenneté mondiale* (UNESCO 2019).

Recommended books to prepare for the Certamen include:

- Serge Latouche, *L'occidentalisation di monde. Essai sur la signification, la portée et les limites de l'uniformisation planétaire*, Paris 1989 (Italian edition: *L'occidentalizzazione del mondo*, a cura di Alfredo Salsano, Bollati Boringhieri, Torino, 1992).
- Salvatore Veca, *Cittadinanza: riflessioni filosofiche sull'idea di emancipazione*, Feltrinelli, Milano 1990.
- Mario Talamanca, *I mutamenti della cittadinanza*, <<Mélanges de l'École française de Rome. Antiquité>>, 103, 1992, pp.703-733 (https://www.persee.fr/doc/AsPDF/mefr_0223-5102_1991_num_103_2_1733.pdf).
- Evandro Agazzi, *Nazione, etnia, cittadinanza in Italia e in Europa per un discorso storico-culturale*, La Scuola, Brescia, 1993.
- Danilo Zolo, *La cittadinanza. Appartenenza, identità, diritti*, Laterza, Roma-Bari, 1994.
- Francesco Belvisi, *Cittadinanza in Le basi filosofiche del costituzionalismo*, a cura di Alessandro Barbera, Laterza, Roma-Bari, 1997 (http://www.italia-liberazione.it/ita/doc/Belvisi_06RE.pdf).
- Norberto Bobbio, *L'età dei diritti*, Einaudi, Torino, 1999.
- Giuliano Crifò, *Civis. La cittadinanza fra antico e moderno*, Laterza, Roma-Bari, 2000.
- Jürgen Habermas, *L'inclusione dell'altro*, Feltrinelli, Milano, 2013
- Pietro Costa, *Cittadinanza*, Laterza, Roma-Bari, 2017.

10. The maximum duration of the test is four hours. Candidates are allowed to use Latin-Italian and Greek-Italian dictionaries as well as English, French and German dictionaries.

11. In order to ensure impartiality of judgement, test administration and evaluation procedures will conform to the rules laid down for public competitions.

12. Candidates cannot leave the examination premises before 3 hours have passed since the start of the exam.

13. The Committee is responsible for supervision and invigilation during the exam and to this purpose it can avail itself of additional members.

14. The authors of the best two papers in each of the three sections will be awarded a prize at the sole discretion of the Certamen Committee.

15. The first prize for the three sections in Italian and in a foreign language amounts to 200,00 euros; the second to 150.00 euros.

16. In case of an *ex aequo*, the amount of the prize will be equally shared by the winners.

17. All candidates will receive a certificate of participation.

18. All travel, accommodation and food costs will be paid by participants (facilitated conditions can be provided for accommodation).

Rome, November 7, 2019

Head of Liceo D. Alighieri

Maria URSO



Alla Segreteria del Concorso

The right to citizenship: political and cultural integration models

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Oggetto: iscrizione al Certamen: **The right to citizenship: political and cultural integration models**

Il/La sottoscritto/a _____ alunno/a frequentante la

classe ____ sez. ____ dell'istituto _____ di _____

chiede di partecipare al Certamen che si svolgerà presso codesto istituto dal 26 al 28 febbraio 2020.

A tal fine dichiara:

- di aver scelto di partecipare alla sezione del Certamen _____;
- di scegliere la seguente lingua europea: _____;
- di avere preso visione del bando e di accettarlo integralmente;
- di avere riportato in latino e in greco, nella pagella **dell'a.s. 2018-2019**, una votazione pari o superiore a otto;
- di autorizzare la pubblicazione a titolo gratuito del materiale che produrrà nell'ambito del *certamen* e dei dati personali qui contenuti;

_____ li _____

Firma dell'alunno/a _____

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